



Geisha — crazy one day, a joy the next. A big reason why you can't trust the critics.

After the critic leaves

HERE are a few flagrant recent cases of restaurants better, worse or just plain different from the first reviews:

■ **GEISHA:** When Geisha opened in the winter of 2004, it got high marks for Michael Vernon's Japanese fusion cooking and Kazuo Yoshida's sushi. But the place was a zoo: It took no reservations and lured rowdy partygoers to an overcrowded bar.

Today, Geisha is one terrific, grown-up restaurant. The food is even better. It takes and honors reservations. The bar scene is muted. Were I to review it today, I'd give it three stars.